ACKNOWLEDGEMENTS

MISSION STATEMENT

Gibney Dance is a groundbreaking organization whose mission is to bring the possibility of movement where it would otherwise not exist. Its vision is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation through innovative educational, community, and performance programs for individuals, groups, and organizations.

COMMUNITY ACTION

The Gibney Dance Community Action (CAR) program model was institutionalized last year as the result of a generous grant from The Jerome Robbins Foundation. CAR is built on two central ideas: that the arts can be a powerful tool for social change; and that the arts can bring people together. We have found that CAR can be adapted to fit any community, be it a rural school, a prison, or a major city like New York. CAR’s success in New York City and beyond has inspired Gibney Dance to continue our work in new locations, while also incorporating CAR into our Center and Company programs.

COMMUNITY ACTION IN ACTION

For the upcoming school year, we are expanding CAR to new communities: Chicago and Los Angeles. In addition, we will continue to work with existing CAR partners, including the School of the Arts in Los Angeles, the Chicago Academy of the Arts, and the Urban Arts Partnership of New York City. We are also exploring new projects in New York City, including a partnership with New York University’s Steinhardt School of Education, which will allow us to reach a wider audience and expand our impact.

CONTRIBUTORS

Gibney Dance gratefully acknowledges the support of our partners and funders, including:

- The Jerome Robbins Foundation
- The Agnes Varis Trust
- The Andrew W. Mellon Foundation
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The dancers are always talking about how different we are from each other, 

In the fall of 2012, Natsuki Arai, Javier Baca, Zachary Denison, Casey Loomis, 

has given me an opportunity to see how, though each of us are different, we 

received a fresh infusion of energy in October with the addition of 

3

preview performances of Dividing Line, transforming over time into a close-knit company of dancers. 

Amy was recently named the Company’s Associate Artistic Director. In her 

In addition to uniting around their Community Action work, the Company 

on Community Action has been made possible by this group of dancers’ 

in fall 2014. Working at the intersection of dance and theater, Thomson 

The year’s final DiP Artist in Residence was Melinda Ring, who rehearsed 

exploration and discovery of new creative forms and processes has inspired 

and Casey Loomis. The company begins rehearsals for Dividing Line. 

In 2013, DiP continued with choreographer Anna Sperber’s residency in 

Dance in Process: The Inaugural Year 

choreography and experimenting with production choices, while others 

ultimately ranged in their approaches: some spent long days developing 

diverse group of choreographers: Decadancetheatre, Anna Sperber, David 

of DiP. Of the residency, he wryly stated, “Short of making the work for me, 

a residency at the Center in June. Ring’s body of work is comprised of dance, 

at the Center in June. Ring’s body of work is comprised of dance, 

exciting calendar of over 45 events supporting professional and artistic development in the dance community, while the Dance in Process residency 

Gibney Dance was honored to be able to offer a temporary home to these 

that allowed them to focus on their work. Thomson’s upcoming projects, which he will announce in a few weeks, include a moving to Paris. 

The 2013 – 2014 DiP panel met in June, and Gibney Dance looks forward 

on August 28. Many artists currently 

year 21st anniversary of 890 Broadway becoming home 

supervised the series and oversaw the schedule of guest speakers, who included professional dancers, choreographers, directors, and artistic leaders of other venues. 

Gibney Dance celebrates a full year since 

its expansion 

Superseded Third, a duet that premieres at The Chocolate Factory in April. About 

her time at Gibney, Sperber remarks, “During the residency, we invited people to 

place January 25 – 27, welcoming dance and social service professionals to 

plays a key role in helping Gibney Dance build its online presenting platform. 

Aston McCullough 

Gibney Dance Advisory Group member 

on August 28. Many artists currently 

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